Carl D'Alvia

Born Sleepy Hollow, NY, 1965
Lives and works in West Cornwall, CT and New York City

Solo Exhibitions

2025
Broadway Hubbub, Public Art Installation, presented by The Broadway
Mall Association and Hesse Flatow, New York, NY
Dashwood Projects, *Paper Trail,* New York, NY

2024
Diane Rosenstein Gallery, *Assembly*, Los Angeles, CA
Thomas Park Gallery, *Your Bird Is True*, Seoul, South Korea

2023
Pamela Salisbury Gallery, *Sculpture*, Hudson, NY

2022
Galerie Hussenot, *After Party*, Paris, France

2021
Hesse Flatow, *Sometimes Sculpture Deserves a Break*, New York, NY

2019
Galerie Papillon, *Divergences,* Paris, France

2018
The Journal Gallery, *Tennis Elbow,* Brooklyn, NY

2017
Jeff Bailey Gallery, *Huddle,* Hudson, NY
Nathalie Karg Gallery, *Endless,* New York, NY
Regina Rex, *Endless,* New York, NY

2014
Gleichapel, *Ceci N'est Pas une Caisse*, Paris, France

2013
Mulherin + Pollard, *Cyclops,* New York, NY

2011
Operaunica, Rome, Italy

2009
Galerie Van Der Stegen, *Cryhappy*, Paris, France

2008
Derek Eller Gallery, *Sculpture*, New York, NY

2007
G-Module, *Natura Artis Magistra*, Paris, France

2006
Derek Eller Gallery, *Project Room*, New York, NY

1998
Jessica Fredericks Gallery, *Statuary*, New York, NY

Selected Group Exhibitions

2024
R & Company, *Objects: USA 2024*, New York, NY
Grimm, *Fruit and Fruition*, curated by Angela Heisch, New York, NY
Andrew Rafacz at Nada E. Broadway, *Christmas In July*, curated by Wells Chandler, New York, NY

2023
1053 Gallery, *Flora and Fauna*, curated by Ryan Steadman and Haley Mellin, Fleischmanns, NY
Platform Project Space, *Love Fest*, Brooklyn, NY

2022
The American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, NY
Galleria Anna Marra, *Postcard From New York-Part III,* curated by Serena Trizzino, Rome, Italy
Platform Project Space, *Balance,* curated by Elizabeth Hazan, Brooklyn, NY

2021
Mother Gallery, *Thinking of Things Inside* (with Marcy Hermansader), Beacon, NY
Galeria Hilario Galguera, *Under A Loggia*, curated by Ingrid Lundgren and George Newall, Mexico City, Mexico
The Hole, Density Betrays Us, curated by Angela Dufresne, Andrew Woolbright and Melissa Ragona, New York, NY
Anton Kern Gallery, *The Shoo Sho,* curated by Julie Curtiss, New York, NY

2020
Mother Gallery, *Mother Altar*, curated by Chie Fueki, Beacon, NY

2019
deCordova Museum & Sculpture Park, *The New England Biennial,* curated by Sarah Montross, Lincoln, MA
Domobaal, Backyard Sculpture, curated by Neil Gall and David Gates, London, England

Drive-By Projects, *Jalopies: A Tow Person Show,* Watertown, MA
George Gallery, *Further,* Brooklyn, NY
Crush Curatorial, *Surreality,* New York, NY
Cathouse Proper, *1Ensemble,* Brooklyn, NY

2018
Nathalie Karg Gallery, *Distortions,* New York, NY
Italian Cultural Institute, *Now Here Is Nowhere,* curated by Christian
Caliandro, New York, NY
Honey Ramka, *Depth Of Surface,* Brooklyn, NY

2017
Hilde, *Apollo On Earth,* Los Angeles, CA
2016
Helper Projects, *Helper Projects,* curated by Nicholas Moenich,
Brooklyn, NY Gridspace, *False Deities,* curated by Jim Butler, Brooklyn, NY
Honey Ramka, *Or Bust,* Brooklyn, NY Regina Rex, *This Condition,* curated by Angelina Gualdoni, New York, NY
Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon,* Toronto, Canada 2015
Kai Matsumiya, *Foundation Barbin Presents: Redux (Sort Of)*, curated
by Lucky DeBellevue, New York, NY
Jeff Bailey, *Eat A Peach,* Hudson, NY
The Journal Gallery, *Freedom Culture,* curated by Graham Collins,
New York, NY
Van Doren Waxter, *Special Presentation*, curated by Paul Brainard,
New York, NY Junior Projects, *Rock Hound Swap Meet,* curated by Randy Wray,
New York, NY Nathalie Karg Gallery, *Summer 2015,* New York, NY James Barron Art, *Cornwall Bohemia,* Kent, CT 2014
Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo
Licini, *Amalassunta Collaudi,* curated by Christian Caliandro, Piceno, Italy MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara,* Milan, Italy
Kunstraum t27, *Upward Postive Leaders,* curated Laura Santamaria,

Berlin, Germany

2013
Castelluccio di Pienza, *The Naturalists,* curated by Peter Benson Miller,
Chianciano Terme, Siena, Italy
American Academy in Rome, *The Idea of Realism,* curated by Christian
Caliandro and Carl D'Alvia, Rome, Italy
2012
Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn,*
Toronto, Canada
Mulherin+Pollard Gallery, *Makin' It Natural,* curated by Katharine

Mulherin, New York, NY

2011
Galleries Goldstein at Goodhood, *I Pity Inanimate Objects,* curated by
Russell Maurice, London, England

2010
The Rhode Island School of Design Museum, *Collision,* curated by Jackie Saccoccio, Providence, RI
The Wassaic Project, *Bestiary,* curated by Sally Morgan, Liz Parks, Sally
Zunino, Wassaic, NY Judi Rotenberg Gallery, *Netherworld,* curated by Kathleen O'Hara and
Beth Kantrowitz, Boston, MA Galerie Van Der Stegen, *HIDDEN,* Paris, France

2009
Wunderkammer, *Titled/Untitled.,* curated by Alberto Dambruoso and Micol Di Veroli, Rome, Italy
Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT

2007
Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*, Milan, Italy
Gering and Lopez Gallery, *POPcentric*, curated by Michael Bevilacqua
and Sandra Gering, New York, NY

2006
John Connelly Presents, *Kamp 48 Let's Go Kamping!!*, New York, NY
Angell Gallery, *New York Style,* curated by David Hunt, Toronto, Canada
Deborah Colton Gallery, The Hedonistic Imperative, Houston, TX

2005
Yerba Buena Art Center, *Zine Unbound*, San Francisco, CA
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn, NY

2004
Feature Inc., *Itsy Bitsy Spider*, New York, NY
Claire Oliver Fine Art, *The RISD Biennial,* curated by Shamim Momin,
New York, NY
Clifford/Smith Gallery, *Speechless,* Boston, MA
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany
North Haven Gallery, *Leisure*, North Haven, ME

2003
Feature Inc., *Group Sculpture Show*, New York, NY
Space 101, *The Burnt Orange Heresy,* curated by David Hunt, Brooklyn, NY
Lump Gallery/Projects, *Lumpenedlyness,* curated by Hudson,

Raleigh, NC

2001
Derek Eller Gallery, *Being There,* New York, NY
Here, *Smile*, New York, NY

2000
White Columns, *Wine, Women & Wheels*, curated by Paul Ha, New York, NY

1999
Baumgartner Galleries Inc., *Loaf,* curated by Steve DiBenedetto and Manfred Baumgartner, New York, NY

1996
Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler,* New York, NY
Curt Marcus Gallery, *The Baseball Show,* New York, NY

Awards

2012-2013
The Rome Prize, Henry W. and Marian T. Mitchell Fellowship,
American Academy in Rome, Rome, Italy

2009
Civitella Ranieri, Umbertide, Italy

Education

1987
Rhode Island School of Design, BFA Sculpture, Providence, RI

European Honors Program, Rhode Island School of Design,

Rome, Italy

Bibliography

2023
Time Out New York, Laura Ratliff, *What Are Those Colorful Sculptures*
Popping Up Around the Upper West Side? May 13
Art Presse, Tristan Van Der Stegen, *Plus Que Geo* (More Than Geo),
May (No. 510)
West Side Rag, Gus Saltonstall, *New Public Art Sculptures Appear on*
the Upper West Side: What's the Story? May 12

2021

New York Magazine, Jerry Saltz, *Vulture Picks 25 Notable New Releases*
Over the Next Two Weeks, June 21
Two Coats of Paint, Jacob Patrick Brooks, *Carl D'Alvia's Wry Subversion*, June 23
The New Yorker, Andrea Scott, *Goings on About Town: Carl D'Alvia*, July 6
Sculpture Magazine, Jonathan Goodman, *Carl D'Alvia*, December 15

2020
The New York Times, Will Heinrich, *2 Art Galleries to Explore From Home*, June 26
La Revue de la Ceramique du Verre, Sabrina Silamo, *Le Bestiaire Minimaliste*, January-February, p.58-59 2018
The New York Times, Jillian Steinhauer, *What To See In New York Art Galleries This Week; Distortions*, August 3

2017
Hyperallergic, John Yau, *Hair and Mushrooms, Gnarly Paint and Smooth Pours*, July, 22
Hyperallergic, Stephen Maine, *What Lies Beneath: Carl D'Alvia's Buried Meanings*, January 14
Bomb, Laurie Simmons. *Statuary. Please Explain,* January 18
2013
La Repubblica, Mario De Candia, *Cinque Mostre: Le Nuove Visoni a Stelle e Striscie,* Jan. 24-30, Trova Roma

2011
Maxim (Italia), Santa Nastro, *Generation Hippie Arte*, July, Anno 14, n.6/7, p.47
2010
The Boston Globe, Cate McQuaid, *Playing With Forms, Faces, and Figures*, January 20 *Arte*, Manuela Alessandra Filippi, *Titolo/Non Titolo?* January, p. 57 2009
Espoarte, Santa Nastro, *Carl D'Alvia Asuka Ohsawa*, Anno IX, no.56, p.137 2008
Arte e Critica, *D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo Carasi Arte Contemporanea*, Milano, February, No.53
2007
Time Out New York, *POPcentric*, issue 623, September 6-12, 2007
Lowdown Magazine, *Super Furry Animals*, May-June, No. 56, p.22

2006
Artworld Digest, *Unambiguous*, p.5
Houston Press, Troy Schulze, *Better Living through Silicone,* vol. 18,

no. 4, 2006, p.29

2004
Flash Art, *Stars & Stripes*, June-July, p.139

2004
The Boston Globe, *Finding Fascination in Blots, Splats, Bubbles and Shimmer*, May 14, Living/Arts

2001
The New York Times, *Being There*, July 13, Art Guide, p. 32

2000
The New Yorker, *Loaf: Goings on About Town/Art*, December 27 & January 3, p.22

1999
Time Out New York, *Loaf*, December 16 – 30, p.121

1998
Artforum, Tom Moody, *Carl D'Alvia at Jessica Fredericks*, December, p. 132 *New York Magazine*, Edith Newhall, *Fall Art Preview*, September 14, p. 127

1996
New York Press, Stewart Servatar, *Carl D'Alvia/Judith Eisler,* March
The New York Times, Grace Glueck, *The Baseball Show*, July 26, p.C23

1994
The Village Voice, Kim Levin, *S.I.B. Swelling Itching Brain*, July 3, p. 134